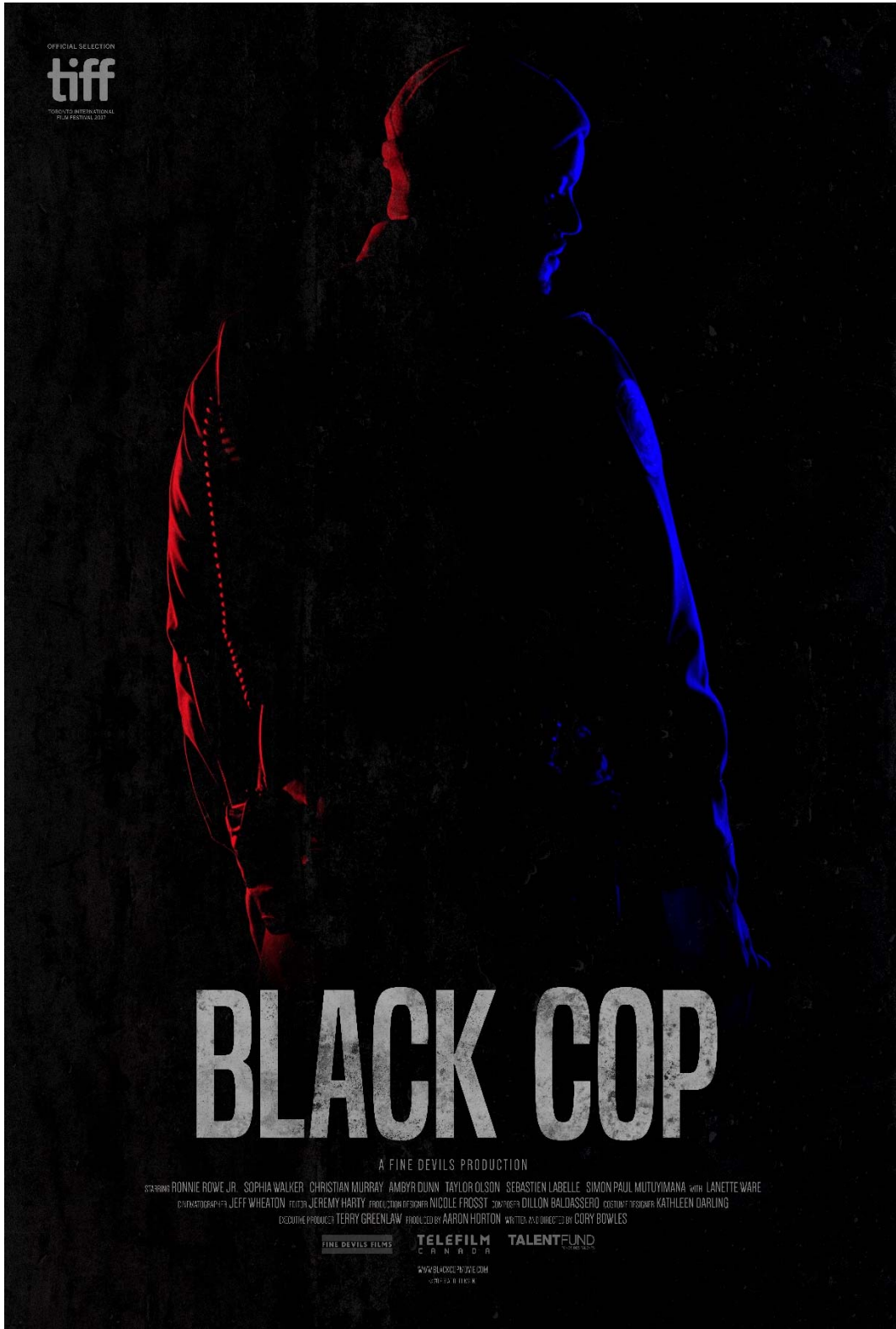


# BLACK COP / PRESS KIT



91 Min • English • MOV /DCP/ BLU-RAY • 16:9 • Canada

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# BLACK COP

## LOG-LINE

A black police officer, pushed to the edge, takes the white community on a day filled with abuse, assault, harassment and terror.

## SHORT SYNOPSIS

It's not easy being a black cop. Your community doesn't trust you, your colleagues are wary of you, and everyone assumes you hate NWA. And when the world is on edge waiting for a grand jury verdict on a high profile police case involving unarmed youth, you can bet all eyes are on you. For one black cop already struggling between duty and moral obligation, it only gets worse when he is profiled by his colleagues off-duty, nearly getting himself killed in the process – pushing him over the edge. Armed with the power of his badge, an antagonizing radio show for company, and some good old fashioned rage - the stage is set for a whirlwind day filled with vendetta and just desserts – as black cop targets the very community that justifies his colleagues –on a collision course with his own identity. Racial tension, law enforcement, and social media are the focus in this hyper active satire.

## DIRECTOR'S STATEMENT

BLACK COP stems from a simple question; what if a black cop, frustrated about the current stigma surrounding law enforcement, is driven to take action by doing what he believes is the direct repose to the social media judge and jury - giving them something else to "weigh in on"? The problem is this man lives on the edge of the coin, and each side has troubling consequences.

I think of BLACK COP as an opera of sorts -- a story where one character takes us on a roller coaster of grandiose melodrama. It's a mix of real footage, narrative storytelling, with a touch of live theatre setting added in.

I would be lying if I said I wasn't profoundly affected by the current situation and relationship between my community and law enforcement. And sometimes it can be so scary it's funny. Tackling a story rooted in social issue can be daunting, but it can also be fun. It can be humorous, ironic, and entertaining- even if it may be uncomfortable at times. And course, there has to be a few biting questions in there too. And like any satire, it should pull no punches. But that's what I do. I try to make work that asks hard questions, and sits in the grey. That's what made me an artist in the first place. To ask, to question, and maybe even help something somewhere.

## PRODUCTION NOTES

- \*Writer / Director Cory Bowles feature film directorial debut
- \*Inspired by Cory Bowles short film of the same name which was filmed in 2015
- \*One of 18 finalists chosen from 100's of submissions from across Canada to receive funding from the Telefilm Micro-Budget Program
- \*Filmed over 12 days in November of 2016 in Halifax and Dartmouth, Nova Scotia

# BLACK COP

## THE FILMMAKERS

### Cory Bowles (Writer / Director)

Cory Bowles is a multidisciplinary artist from Nova Scotia, Canada. He has appeared as an actor in a number of film, radio, and television shows, receiving a Gemini for the role of “Cory” in the TV series TRAILER PARK BOYS, which he currently serves as a director, receiving a nomination for the 2016 DGC award for Outstanding direction in a comedy series. As principal choreographer and director of the companies Verve Mwendu Dance, and Black Rabbit Entertainment, he has created over 70 works / choreographies for stage and film - his work reflecting his fascination to racial identity, social and cultural structures. He wrote and directed the award winning short films THE SCAVENGERS (Fantasia '08) and HEART OF RHYME (TIFF 2011), ANATOMY OF ASSISTANCE (TIFF 2013) and RIGHTEOUS (VIFF 2014) that combined, have screened in over 40 festivals worldwide. A sought-after teacher and instructor, his workshops take him throughout Canada. As a musician he has scored film, appeared and recorded over a dozen releases, earning him a nomination in the inaugural Hip Hop/Urban category in the East Coast Music Awards. He has also composed for Dance companies, SINS, MOCEAN, and Decidedly Jazz Danceworks in Calgary. He serves on the inaugural Arts Nova Scotia Board, Screen Nova Scotia, was faculty at the Bishop's University Drama Program and is an alumnus of the 2012 Directors' lab at the Canadian Film Centre. He served as Director of Choreography for the CBC KIDS show THE MOBLEES and a director of the award-winning CBC mini series STUDIO BLACK! (Seasons 1 & 2). He was a recipient of the 2016 Telefilm Microbudget program for his project “Black Cop”,(yeah, this one!). Most recently in 2017 he returned to Decidedly Jazz Danceworks for an ambitious collaboration and adaptation of Romeo and Juliet. He loves chocolate

### Aaron Horton (Producer)

Aaron Horton can say he's held nearly every position in the production office, working his way up from volunteering on music videos to managing the production of one of the world's most popular series. Based in Halifax with roots in Toronto, Aaron has a long and impressive list of film and TV credits.

Aaron started volunteering in his spare time at the Canadian Film Centre. In a short time, he gained a reputation as being one of the hardest working employees in the Toronto television and film industry. He earned his way up the chain, from being a Production Assistant on movies such as *Dawn of the Dead* and *Fever Pitch*; to Production Secretary on *Hairspray*; Travel Coordinator on *Amelia*, *RED* and *Scott Pilgrim vs. the World*; and Assistant Production Coordinator on *Rookie Blue*, *Resident Evil: Retribution* and *Hannibal*.

Over a nine-year span, he became a sought-after production staffer. In 2011, he moved back home to Halifax with his family and continued to make his mark here, working hard to help bring small, independent films to an international audience such as *Bunker 6* and the 2015 Atlantic Film Festival darling *Your Money or Your Wife*. His career highlight was helping bring the *Trailer Park Boys* series back to its legion of fans and is proud to be the Production Manager of the Netflix juggernaut, seen in 231 countries.

## Jeff Wheaton (Director of Photography)

Jeff Wheaton has been an integral member of Halifax's independent film community for over a decade, shooting for Jason Eisener (Treevenge, Hobo With a Shotgun), Picnicface (Backshift, Rollertown – Trailer), Cory Bowles (The Scavengers, Righteous, Heart of Rhyme), Sol Nagler (Salt Water Elegy) and Jason Shipley (Blood Shed); all have screened internationally. His music video work includes projects for Buck 65, Classified, Jill Barber, Jenn Grant, GhettoSocks, Rebecca Higgs and Ryan MacGrath. He has been chair of the Board of Directors at AFSCOOP for 3 years and works as a mentor for young film teams with the Viewfinders International Film Festival for Youth.

## Jeremy Harty (Editor)

Jeremy Harty is an editor, colorist, tech nerd, and the owner/operator of the Digiboyz post production facility in Dartmouth, Nova Scotia. Most notably, he has been the editor on the hit Canadian series "Trailer Park Boys" for its entire run, where he met Cory and Aaron, and an editorial love affair blossomed. He survives on a diet of wine gums, cola and pepperoni sticks, while staring at his four computer screens. He enjoys fine scotch, family and working too much. This is his fifth editing project with Cory.

## Ronnie Rowe Jr. (Black Cop)

Ronnie has most recently come off a Canadian tour of Kim's Convenience where he had the opportunity to play four characters. Also re-occurred in: The Firm, The Strain and Dark Matter and made appearances on: Warehouse 13, Saving Hope, Murdoch Mysteries, The Expanse and Rogue.

He is very excited for the opportunity to play "Black Cop" in a mans struggle between duty and current events.

# BLACK COP

## THE CAST

(in order of appearance)

Black Cop	RONNIE ROWE JR.
Rally Leader	KOUMBIE
Demonstrator	KIRSTEN OLIVIA TAYLOR
Hoodie	SIMON PAUL MUTYIMANA
Blipster	EMMANUEL JOHN
Hard Cop	JEFF SCHWAGER
Customer	IRA HENDERSON
Rookie Cop	SOPHIA WALKER
White Cop	SEBASTIEN LABELLE
SG	KEEGAN BLUE
Resisting Youth	NATHAN SIMMONS
Quiet Youth	DEVON TAYLOR
Running Man	CHRISTIAN MURRAY
Driver	AMBYR DUNN
Passenger	MATTHEW MCINTYRE
Pissed Dad	BOB MANN
Student	TAYLOR OLSON
The Poet	ANDRE LUCAS FENTON
The Host	LANETTE WARE
Dispatch	JACKIE TORRENS
News Anchor	LESLEY SMITH
Radio Personality	SHAWN DUGGAN
Gossip Reporter	LUCY DECOUTERE
Guest One	GIL ANDERSON
Callers	THOM PAYNE
	ADRIAN BROMFIELD
	MARGARET LEGERE
DJ	TYRONE PARSONS
Additional Voices	KEELIN JACK
	CHRISTOPHER SHORE
	ANDRW BUSH
	GLENN LEFCHAK
	GLEN MATTHEWS

# BLACK COP

## THE TEAM

Written & Directed by	CORY BOWLES
Produced with the participation of	TELEFILM CANADA & THE TALENT FUND
Produced by	AARON HORTON
Executive Producer	TERRY GREENLAW
Cinematography by	JEFF WHEATON
Edited by	JEREMY HARTY
Music by	DILLON BALDASSERO
Music Supervisor	LINDSAY-BEA DAVIS
Sound Supervisor	BRIAN POWER, CAS
Production Designer	NICOLE FROSST
Costume Designer	KATHLEEN DARLING

## THE CREW

1 <sup>st</sup> Assistant Director	Greg Jackson	Production Coordinator	Morgan Salter
Script Supervisor	Rana Encol	First Assistant Camera	Richard Fiander
First Assistant Camera	Darcy Fraser	Second Assistant Camera	Halley Davies
Stills Photographer	Michael Tompkins	Stills Photographer	Riley Smith
Gaffer	Doug Betts	Electric / Grip Swing	Mackenzie Garland
Production Sound Mixer	Zan Rosborough	Boom Operator	Ian Thomson
Art Director	Ryan Vessey	Key Make Up Artist	Lindsey Thorne
Key Hair Stylist	Sara Taylor	Production Accountant	James Milligan
Stunt Coordinator	Peter Simas	Location Manager	Shaun Clarke
Production Assistant	Stephen LeBail	Production Assistant	Ryan Cromwell
Craft Service	Jackie Coolen	BG Casting Coordinator	Wanda Taylor
Picture Car Wrangler	Brian Sears	Unit Publicist	Renee Horton
Police Consultant	Bill Corkum	Colour Services by	Digiboyz
Colorist	Jeremy Harty	First Assistant Editor	Kyle Walsh
Assistant Editor	Keith Dury	Assistant Editor	Michelle Atkinson
Sound Post Production	Hideout Studios	Re-Recording Mixer	Neal Gaudet / Brian Power
Supervising Sound Editor	Brian Power	Sound Effects Editor	Graham Colwell
ADR / Dialogue Editor	Zan Rosborough	Foley Artist	Lukas Pearce

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RONNIE ROWE JR. (BLACK COP)



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RONNIE ROWE JR., JEFF WHEATON (DOP), CORY BOWLES (WRITER / DIRECTOR)



AARON HORTON (PRODUCER), CORY BOWLES (WRITER / DIRECTOR)